ge							We	<u>eks</u>				
	PUNCTUATION-Focus/Resources (Pge 1)	Specific Content/Skill	1	2	3	4	5	6	7	8	9	1
	CAPITAL LETTERS	Examination when reading-shared and individual										
		Capitals for names eg. John Jones										
		Capitals for sentence beginnings										
	SIMPLE SENTENCES-Capitals/Fullstops	Student writing										
		Sequencing several simple sentences										
	QUESTION MARKS	Examination when reading-shared and individual										
		Positioning when writing										
	COMMAS	Examination when reading-shared and individual										
		Positioning when writing										
	EXCLAMATION MARKS	Exclamation for emphasis eg. Oh no!										
		Examination when reading-shared and individual										
		Positioning when writing										
	APOSTROPHE-Contraction	Exposure through spelling lists										
		Positioning when writing										
		Examination when reading-shared and individual										
												İ

age							We	eks				
	WRITING & USAGE-Focus/Res. (Pge 2)	Specific Content/Skill	1	2	3	4	5	6	7	8	9	10
	SENTENCE BEGINNINGS	Varying beginnings-(place) eg Under the log										
	-students to be exposed to a variety of beginnings when writing, reading and	Varying beginnings-(time) eg In the morning										
	during joint constructions	Varying beginnings- If I										
	JOINING SENTENCES-CONJUNCTION	Conjunctions-and										
	Exposure to some simple conjunctions when reading 'Big Books' and 'Readers'	Conjunctions-because										
•	CORRECT WORD USAGE	Seen or saw										
	USING BETTER WORDS	Better words for nice										
	Words developed through examination of Readers and through modeled writing	Better words for went										
	WRITING MODES	First Person eg. I or we										
	Modelled writing by teacher in various styles	Third Person eg. He, she, it										
	PARAGRAPHING-Introductory Ideas	Sequencing pictures of a storyline										

age							We	eks				
	PUNCTUATION-Focus/Resources (Pge 1)	Specific Content/Skill	1	2	3	4	5	6	7	8	9	10
	CAPITAL LETTERS	Capitals for names and titles (eg. Mr)										
	Places, Names, Organisations, Titles Notebook Resource	Capitals for organisations and places										
	Name That Noun Game-Level 1  SIMPLE SENTENCES-Capitals/Fullstops	Writing simple sentences										
	Notebook Resources Sentence Maker-Level1-Lessons A and B + w'sheets	Sequencing sentences										
	What Goes Where-Level 1-Fullstops Is It Right-Level 1-Fullstops	Capitals and Fullstops for sentences										
	Compound SENTENCES-Capitals/Fullstops For individuals that are ready											
	COMPLEX SENTENCES-Capitals/Fullstops Only for capable students											
	QUESTION MARKS	Writing questions										
	Notebook Resources  Sent'ce Maker-Level1-Lessons C & Game + w'sheets  What Goes Where-Level 1-Question Marks	Identifying position for question marks										
	Is It Right-Level 1-Questions											
	COMMAS	Commas for lists in writing										
	Notebook Resources  Sent'ce Maker-Level1-Lessons D and E + w'sheets  What Goes Where-Level 1-Commas	Commas as pause in writing										
	Is It Right-Level 1-Commas											L
	EXCLAMATION MARKS	Exclamations with onomatopoeia eg. Bang!										
	Notebook Resources Sent'ce Maker-Level1-Lesson F+ w'sheets What Goes Where-Level 1-Exclamations	Exclamations for effect eg. Oh no!										
	Is It Right-Level 1-Exclamations											

ge							We	<u>eks</u>				
	PUNCTUATION-Focus/Resources (Pge 2)	Specific Content/Skill	1	2	3	4	5	6	7	8	9	1
	SPEECH MARKS	Examining in Big Books and Readers										
	Notebook Resources What Goes Where-Level 1-Speech	Taking a new line for different speakers										
	Is It Right-Level 1-Speech	Punctuation inside last speech mark										
		Not including'said Jim' etc inside speech marks										
	COLON/SEMI-COLON As required for individuals in writing and reading											
	HYPHEN Some exposure as it comes up in reading											
	PARAGRAPHING	Identifying main ideas in Big Books & Readers										
	As required for individuals in writing and reading	Taking a new line										
	Notebook: Paragraph Sequencing-Level 1	Placing simple paragraphs in order										
	APOSTROPHE-Possession	Differentiate: dog's bowl v. dogs' bowl										
	As required for individuals in writing and reading											
	APOSTROPHE-Contraction	Commonly used eg he's										
												Ĺ
												L

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						We	<u>eks</u>				
SENTENCE STRUCTURING-Focus/ Resources (Pge 1)	Specific Content/Skill	1	2	3	4	5	6	7	8	9	10
SENTENCE BEGINNINGS	Varying beginnings-(time) eg After midnight										
	Varying beginnings-(place) eg Under the log										
1	Varying beginnings- If I/When I										
JOINING SENTENCES-Conjunctions	Conjunctions-and, because										
	Conjunctions-but										
JOINING SENTENCES-Connectives	Connectives for time eg. As soon as, later										
	Resources (Pge 1)  SENTENCE BEGINNINGS  Notebook Resource Sentence Maker-Magic Frog Game Level 1	Resources (Pge 1)  SENTENCE BEGINNINGS Notebook Resource Sentence Maker-Magic Frog Game Level  1  Varying beginnings-(time) eg After midnight Varying beginnings-(place) eg Under the log Varying beginnings- If I/When I  JOINING SENTENCES-Conjunctions  Conjunctions-and, because Conjunctions-but	Resources (Pge 1)  SENTENCE BEGINNINGS Notebook Resource Sentence Maker-Magic Frog Game Level  1  Varying beginnings-(time) eg After midnight Varying beginnings-(place) eg Under the log  Varying beginnings- If I/When I  JOINING SENTENCES-Conjunctions  Conjunctions-and, because  Conjunctions-but	Resources (Pge 1)  SENTENCE BEGINNINGS Notebook Resource Sentence Maker-Magic Frog Game Level  1  Varying beginnings-(time) eg After midnight Varying beginnings-(place) eg Under the log  Varying beginnings- If I/When I  JOINING SENTENCES-Conjunctions  Conjunctions-and, because Conjunctions-but	Resources (Pge 1)  SENTENCE BEGINNINGS Notebook Resource Sentence Maker-Magic Frog Game Level 1  Varying beginnings-(place) eg Under the log  Varying beginnings- If I/When I  JOINING SENTENCES-Conjunctions  Conjunctions-and, because  Conjunctions-but	Resources (Pge 1)  SENTENCE BEGINNINGS Notebook Resource Sentence Maker-Magic Frog Game Level  1  Varying beginnings-(time) eg After midnight Varying beginnings-(place) eg Under the log  Varying beginnings- If I/When I  JOINING SENTENCES-Conjunctions  Conjunctions-and, because Conjunctions-but	SENTENCE STRUCTURING-Focus/ Resources (Pge 1)  SENTENCE BEGINNINGS Notebook Resource Sentence Maker-Magic Frog Game Level  1  JOINING SENTENCES-Conjunctions  Conjunctions-but  Specific Content/Skill  1 2 3 4 5  Varying beginnings-(time) eg After midnight Varying beginnings-(place) eg Under the log  Varying beginnings- If I/When I  Conjunctions-and, because	Resources (Pge 1)  SENTENCE BEGINNINGS Notebook Resource Sentence Maker-Magic Frog Game Level 1  Varying beginnings-(time) eg After midnight Varying beginnings-(place) eg Under the log  Varying beginnings- If I/When I  JOINING SENTENCES-Conjunctions  Conjunctions-and, because Conjunctions-but	SENTENCE STRUCTURING-Focus/ Resources (Pge 1)  SENTENCE BEGINNINGS Notebook Resource Sentence Maker-Magic Frog Game Level 1  Varying beginnings-(time) eg After midnight Varying beginnings-(place) eg Under the log Varying beginnings- If I/When I  JOINING SENTENCES-Conjunctions  Conjunctions-and, because Conjunctions-but	SENTENCE STRUCTURING-Focus/ Resources (Pge 1)  SENTENCE BEGINNINGS Notebook Resource Sentence Maker-Magic Frog Game Level 1  JOINING SENTENCES-Conjunctions  Specific Content/Skill 1 2 3 4 5 6 7 8  Specific Content/Skill 1 2 3 4 5 6 7 8  Specific Content/Skill 1 2 3 4 5 6 7 8  Varying beginnings-(time) eg After midnight Varying beginnings-(place) eg Under the log Varying beginnings- If I/When I  JOINING SENTENCES-Conjunctions  Conjunctions-and, because Conjunctions-but	SENTENCE STRUCTURING-Focus/ Resources (Pge 1)   Sentence (Pge 1)   Sentence Beginnings (time) eg After midnight   Sentence Maker-Magic Frog Game Level   Varying beginnings (place) eg Under the log   Varying beginnings

<u>Stage</u>							We	eks				
	IMPROVING USAGE-Focus/Res.(Pge 1)	Specific Content/Skill	1	2	3	4	5	6	7	8	9	10
	USING BETTER WORDS	Verbs for WENT (quick movement)										
	Notebook Resources Better Word Usage-Level 1-What's In a	Verbs for WENT (slow movement)										
	Box Game	Verbs for SPEECH (LOUD)										
		Verbs for SPEECH (SOFT)										
		Adjectives for SMALL										
		Adjectives for BIG										
4		Adjectives for GOOD										
1		Adjectives for BAD										
		Adverbs as connectives-see Connectives section										
		Adverbs- Feelings (eg. Happily)										
	CORRECT WORD USAGE	Seen or saw										
	Notebook Resources Correct Word Usage-Level 1- My	Did or done										
	Grammar Says	Off or from										
		In or into										1
	WRITING MODES	First Person eg. I or we										
	Exposure in guided and modelled reading and writing. Modelled writing by teacher	Third Person eg. He, she, it										
	in various styles											

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Stage_							We	<u>eks</u>				
	IMPROVING USAGE-Focus/Resources (Pge 2)	Specific Content/Skill	1	2	3	4	5	6	7	8	9	10
	USING TENSE	Present tense- eg. I will go										
		Past tense- eg.I went										
	SIMILES Exposure only, through guided and modeled reading and writing											
1												
L	PERSONIFICATION  Giving human qualities to things/ objects.Exposure only, through guided and modeled reading and writing											
	ONOMATOPEIA Exposure only, through guided and modeled reading and writing	Eg. Bang, pop, fizz, animal sounds (screech)										
	ALLITERATION  Tongue twisters and for use as a writing device											

<u>itage</u>							We	<u>eks</u>				
	PUNCTUATION-Focus/Resources (Pge 1)	Specific Content/Skill	1	2	3	4	5	6	7	8	9	
	CAPITAL LETTERS	Capitals for names and titles (eg. Mr)										
	Notebook Resource Name That Noun Game-Level 2	Capitals for organisations and places										
	SIMPLE SENTENCES-Capitals/Fullstops	Writing simple sentences										İ
	Notebook Resources Sentence Maker-Level2-Lessons 1 and 2 + w'sheets	Sequencing sentences										Ī
	What Goes Where-Level 2-Fullstops Is It Right-Level 2-Fullstops	Capitals and Fullstops for sentences										Ī
	Compound SENTENCES-Capitals/Fullstops For capable students as identified											
	COMPLEX SENTENCES-Capitals/Fullstops Only for capable students											İ
	QUESTION MARKS	Writing questions										Ť
	Notebook Resources Sentence Maker-Level2-Lesson3 & Game+ w'sheets What Goes Where-Level 2-Questions	Identifying position for question marks										<u> </u>
	Is It Right-Level 2-Questions											ł
	COMMAS Notebook Resources	Commas for lists in writing										ļ
	Sentence Maker-Level2-Lesson 4 and 5+ w'sheets What Goes Where-Level 2-Commas Is It Right-Level 2-Commas	Commas as pause in writing										
	EXCLAMATION MARKS	Exclamations with onomatopoeia eg. Bang!										Ī
	Notebook Resources Sentence Maker-Level2-Lesson 6+ w'sheets What Goes Where-Level 2-Exclamations Is It Right-Level 2-Exclamations	Exclamations for effect eg. Oh no!										<u> </u>

<u>age</u>							We	<u>eks</u>				
	PUNCTUATION-Focus/Resources (Pge 2)	Specific Content/Skill	1	2	3	4	5	6	7	8	9	10
	SPEECH MARKS	Taking a new line for different speakers										
	Notebook Resources Sentence Maker-Level2-Lessons 7 and 8+ w'sheets	Punctuation inside last speech mark										
	What Goes Where-Level 2-Speech Is It Right-Level 2-Speech	Not including'said Jim' etc inside speech marks										
	COLON/SEMI-COLON As required for individuals in writing and reading	Used for break, longer than comma, but shorter than fullstop										
	HYPHEN Some exposure as it comes up in reading	Compound no's & fractions: twenty-one etc./ one-third etc.										
	PARAGRAPHING Notebook Resources	Identifying main ideas in Big Books & Readers  Taking a new line										
	Paragraphing-Level 2a and 2b Paragraph Sequencing-Level 2	Placing simple paragraphs in order										
	APOSTROPHE-Possession	Differentiate: dog's bowl v. dogs' bowl										
	APOSTROPHE-Contraction	Commonly used are added to spelling lists										
												L

Stage	]						We	eks				
	SENTENCE STRUCTURING  -Focus/Resources (Pge 1)	Specific Content/Skill	1	2	3	4	5	6	7	8	9	10
	SENTENCE BEGINNINGS	Varying beginnings-(time) eg At midnight, Suddenly										
	Notebook Resource Sentence Maker-Magic Frog Game Level	Beginning with onomatopeia eg. Kapow! The gun										
	2	Varying beginnings-(place) eg Under the sea										
		Varying beginnings- adverbs eg Slowly the										
		Varying beginnings- If I/When I										
_	INVERTING SENTENCES Only for very capable students Eg. The dog ran to the kennel.											
	To the kennel ran the dog.											
	JOINING SENTENCES-Connectives	Connectives for time eg. Initially, recently										
		Connectives for order eg. next, finally										
	JOINING SENTENCES-Conjunctions	Conjunctions-and, because										
		Conjunctions- or										
		Conjunctions-while										
		Conjunctions-ifthen										
		Conjunctions-but										
												<u> </u>

<u>Stage</u>							We	eks				
	IMPROVING USAGE-Focus/Res_(Pge 1)	Specific Content/Skill	1	2	3	4	5	6	7	8	9	10
	USING BETTER WORDS	Verbs for SPEECH (LOUD)										
	Notebook Resources Better Word Usage-Level 2-What's In a	Verbs for SPEECH (SOFT)										
	Box Game	Verbs for WENT (slow movement)										
		Verbs for WENT (quick movement)										
		Adjectives for GOOD										
		Adjectives for BAD										
		Adjectives for BIG										
2		Adjectives for SMALL										
		Adjectives for DIRTY										
		Adjectives for CLEAN										
		Adjectives for HOT										
		Adjectives for COLD										
		Adverbs- Feelings (eg. Happily) & connectives										
	CORRECT WORD USAGE	Saw or seen										
	Notebook Resources  Correct Word Usage-Level 2- My	Come or came										
	Grammar Says	Rung or rang										
		Did or done										
	WRITING MODES	First Person eg. I or we										
	Exposure in guided and modelled reading and writing. Modelled writing by teacher	Second Person eg. You										
	in various styles	Third Person eg. He, she, it										

<u>e</u>							We	<u>eks</u>				
	IMPROVING USAGE-Focus/Resources (Pge 2)	Specific Content/Skill	1	2	3	4	5	6	7	8	9	10
U	SING TENSE	Past tense- eg.I went										
		Present tense- eg. I will go										
N	SIMILES Slotebook Resources Similes Acting Game											
G E	niles Acting Game  RSONIFICATION  ving human qualities to things/objects- posure only, through guided and deled reading and writing  NOMATOPEIA posure only, through guided and	Eg. The wind gave a shout.										
E	ONOMATOPEIA exposure only, through guided and modeled reading and writing	Eg. Bang, pop, fizz, animal sounds (screech)										
To de <u>N</u>	ALLITERATION  Longue twisters and for use as a writing evice  Lotebook Resource  Iliteration Tongue Twister Game-Level 2											
1	OETRY LAYOUT  Examination of layout in books etc, then related to publishing of writing	Capital and punctuation mark for each line										

<u>Stage</u>							We	<u>eks</u>				
	PUNCTUATION-Focus/Resources (Pge 1)	Specific Content/Skill	1	2	3	4	5	6	7	8	9	10
	CAPITAL LETTERS	Capitals for names and titles (eg. Mr)										
	Notebook Resource Name That Noun Game-Level 3	Capitals for organisations and places										
	SIMPLE SENTENCES-Capitals/Fullstops Notebook Resources	Writing simple sentences										
	Sentence Maker-Level3-Lessons 1 and 2 + w'sheets What Goes Where-Level 3-Fullstops Is It Right-Level 3-Fullstops											
3	Compound SENTENCES-Capitals/Fullstops											
	COMPLEX SENTENCES-Capitals/Fullstops Best done for extension of talented students											_
	QUESTION MARKS	Writing questions										
	Notebook Resources Sentence Maker-Level3-Lesson3 & Game+ w'sheets											
	What Goes Where-Level 3-Questions Is It Right-Level 3-Questions											
	COMMAS	Commas for lists in writing										
	Notebook Resources Sentence Maker-Level3-Lessons 4 and 5+ w'sheets What Goes Where-Level 3-Commas Is It Right-Level 3-Commas	Commas as pause in writing										
	EXCLAMATION MARKS Notebook Resources	Exclamations with onomatopoeia eg. Bang!										
		Exclamations for effect eg. Oh no!										
	Is It Right-Level 3-Exclamations		L									

<u>Stage</u>				<u>Weeks</u>								
	PUNCTUATION-Focus/Resources (Pge 2)	Specific Content/Skill	1	2	3	4	5	6	7	8	9	10
	SPEECH MARKS	Taking a new line for different speakers										
	Notebook Resources Sentence Maker-Level3-Lessons 7 and 8+ w'sheets	Punctuation inside last speech mark										
	What Goes Where-Level 3-Speech Is It Right-Level 3-Speech	Not including'said Jim' etc inside speech marks										
	COLON/SEMI-COLON  Notebook Resources  What Goes Where-Level 3-Colon  Is It Right-Level 3-Colon	Used for break, longer than comma, but shorter than fullstop										
	HYPHEN Common words & compound words Use in clarity	Ex- (eg ex-wife)/ Good-looking/ X-Ray/shell-like										
3		For clarity eg.re-sign v. resign										
		Compound no's & fractions: twenty-one etc./ one-third etc.										
		Identifying main ideas in Big Books & Readers										
		Taking a new line										
		Indenting										
		Placing simple paragraphs in order										
	APOSTROPHE-Possession	Differentiate: dog's bowl v. dogs' bowl										
	Review as required											
	APOSTROPHE-Contraction											
	Review as required											

Stage	7						Wa	eks				
<u>Jruge</u>												
	<u>SENTENCE STRUCTURING</u> <u>-Focus/Resources (Pge 1)</u>	Specific Content/Skill	1	2	3	4	5	6	7	8	9	10
	SENTENCE BEGINNINGS	Varying beginnings-(time) eg After midnight, Suddenly										
	Notebook Resource Sentence Maker-Magic Frog Game-Level	Beginning with onomatopeia eg. Kapow! The gun										
	3	Varying beginnings-(place) eg Beneath the sea										
		Varying beginnings- adverbs eg. Slowly the										
		Varying beginnings- If I/When I										
	INVERTING SENTENCES Eg.A flock of seagulls flew overhead. Overhead flew a flock of seagulls.											
3												
	JOINING SENTENCES-Connectives	Connectives-maybe, perhaps, therefore										
		Connectives for time eg.previously, momentarily										
		Connectives- consequently, as a result, thus										
		Connectives for order eg.to begin with, secondly										
	JOINING SENTENCES-Conjunctions	Conjunctions- eitheror										
		Conjunctions- ratherthan										
		Conjunctions- not onlybut also										
		Conjunctions-yet										

Stage	1	1 191					Wa	eks				
<u> </u>	IMPROVING USAGE-Focus/Res.(Pge 1)	Specific Content/Skill	1	2	3	4	5	6	7	8	9	10
	USING BETTER WORDS  Notebook Resources  Better Word Usage-Level 3-What's In a	Verbs for WENT (slow movement)	† <b>-</b>	_					$\vdash$			10
		Verbs for WENT (fast movement)										
	Box Game	Verbs for SPEECH (LOUD)										
		Verbs for SPEECH (SOFT)										
		Adjectives for BIG and SMALL										
		Adjectives for DIRTY and CLEAN										
3		Adjectives for GOOD and BAD										
		Adjectives for HOT and COLD										
		Adjectives for NICE and NOT-NICE										
		Adjectives for OLD and NEW										
		Adjectives for WEAK and STRONG										
		Adverbs- seldom, scarcely, rarely										
		Adverbs as connectives-see Connectives section										
	CORRECT WORD USAGE	None or any										
	Notebook Resources Correct Word Usage-Level 3- My	Those or them										
	Grammar Says	Could have/Should have NOT 'could of' etc.										
	WRITING MODES	First Person eg. I or we										
	Exposure in guided and modelled reading and writing. Modelled writing by teacher	Second Person eg. You										
	and writing. Modelled writing by teacher ——	Third Person eg. He, she, it, they										

<u>Stage</u>							We	eks				
	<u>IMPROVING USAGE</u> <u>-Focus/Resources (Pge 2)</u>	Specific Content/Skill	1	2	3	4	5	6	7	8	9	10
	USING TENSE	Past tense- eg.I went										
		Present tense- eg. I will go										
	SIMILES and METAPHORS  Notebook Resources  Similes Acting Game  Similes Finishing Game	Use in written narratives, recounts etc.										
		Turning similes to metaphors										
2	PERSONIFICATION  Giving human qualities to things/objects	Eg. The wind gave a shout.										
5												
	ONOMATOPEIA	Eg. Bang, pop, fizz, animal sounds (screech)										
	ALLITERATION											
	Tongue twisters and for use as a writing device											
	Notebook Resource Alliteration Tongue Twister Game-Level 3											
	POETRY-LAYOUT	Capital and punctuation mark for each line										
	Examination of layout in books etc, then related to publishing of writing											
	PLAY WRITING-LAYOUT  Examination of layout in books etc, then	Layout for dialogue and scene descriptions										
	related to publishing of writing											L